

VIOLONCELLO.

O.W. Hylen.

Allegro. **3** **4**

cresc. *cresc.*

sf *sf* *sf* *sf* *f* *p* *poco*

dim.

6.

p *p*

mf dolce.

p *p* *f*

sf *sf* *p*

1.

p *p* *p* *p*

1. **1.** **2.**

p *sf* *fz* *fz*

2
VIOLONCELLO.

The sheet music consists of ten staves of musical notation for the cello. The key signature changes between G major and F# major throughout the piece. The time signature varies, including measures in common time, 3/4, and 12/8. The music includes several dynamic markings such as *p*, *f*, *mf*, *cresc.*, *dim.*, *sf*, *rit.*, and *a tempo.*. Performance instructions like *3* (for triplets), *1.*, and *2.* are also present. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The first staff begins with a dynamic of *p* and a triplet marking of 3. The second staff starts with *mf*. The third staff has a dynamic of *p* followed by *f* and *p*. The fourth staff features a crescendo (*cresc.*) and a sforzando (*sf*). The fifth staff ends with *dim.* and begins with *cresc.*. The sixth staff starts with *f* and *sf*, followed by *fz* and *f=p*. The seventh staff ends with *sf*. The eighth staff ends with *dim.* and begins with *p*. The ninth staff ends with *rit.* and *p*, followed by *a tempo.*. The tenth staff ends with *p*.

VIOLONCELLO.

The sheet music consists of ten staves of musical notation for Cello. The key signature is G major (one sharp). The time signature varies between common time and 3/4. The music includes dynamic markings such as *f*, *p*, *dim.*, and *pp*. Performance instructions include *con expressione* and a tempo marking of *Andante*. The score concludes with a page number "2." at the bottom right.

Andante. $\frac{3}{4}$

2.

VIOLONCELLO.

Violoncello part for page 4 of a musical score. The music is in 2/4 time, treble clef, and key signature of one sharp. The notes are primarily eighth and sixteenth notes, with various dynamics and performance instructions like 'mf', 'ff', 'erese.', 'f dim.', 'p', 'mf', 'f', 'p', 'dim.', 'eresc.', 'f', 'p', 'pp', and 'dim.'. Measure 1 starts with 'p' dynamic. Measures 2-3 show eighth-note patterns with 'mf' dynamic. Measures 4-5 feature sixteenth-note patterns with 'ff' dynamic. Measures 6-7 continue sixteenth-note patterns with 'erese.' and 'f' dynamics. Measures 8-9 show eighth-note patterns with 'f dim.' and 'p' dynamics. Measures 10-11 feature sixteenth-note patterns with 'mf', 'f', and 'p' dynamics. Measures 12-13 show eighth-note patterns with 'dim.' and 'eresc.' dynamics. Measures 14-15 feature sixteenth-note patterns with 'f', 'p', and 'pp' dynamics. Measures 16-17 show eighth-note patterns with 'pp' and 'dim.' dynamics.

VIOLONCELLO.

5

Scherzo.

Trio.

Coda.

VIOLONCELLO.

Moto Allegro quasi presto.

Final.

pizz.

ff arco.

p

ff

cresc. *dim.* *rit.* *p*

f

cresc. *f*

eresc. *f*

f

mf

mf

p

mf

2.

a tempo.

1.

VIOLONCELLO.

7

The musical score for Violoncello, page 7, features ten staves of musical notation. The key signature is mostly A major (no sharps or flats). The time signature varies between common time and 2/4 time. The score includes several dynamic markings such as *f*, *p*, *pizz.*, *arco.*, *cresc.*, *dim.*, and *sforz.*. Performance instructions like "1." and "2." are also present. The music concludes with a final dynamic marking of *f* followed by a fermata, and the word "Fine." at the bottom right.